

Suspensions

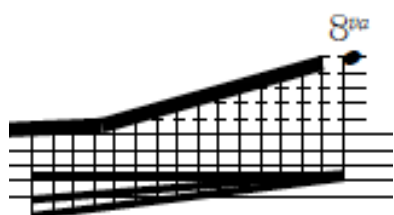
for chamber orchestra

by Jon Christopher Nelson

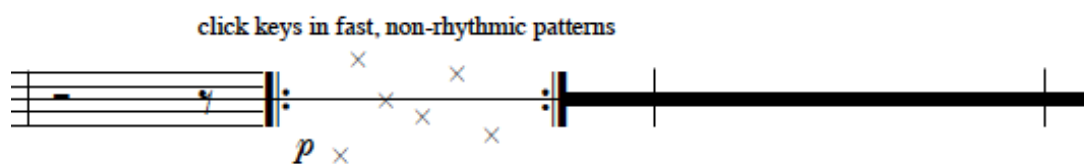
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Suspensions (1992, rev. 2014) for chamber orchestra playfully explores a variety of opposing musical ideas. As the work progresses, contrasting musical elements are added one by one to the composite texture. Similarly, several types of percussive articulations and improvisatory gestures appear throughout *Suspensions*. The title alludes to the short, lyric duets that are present throughout the composition. These duets create a sense of suspended animation relative to the otherwise active musical ideas. Furthermore, these duets contain a number of pitch relationships that refer to traditional musical suspensions—a dissonance in which a note is suspended while the harmony changes, thus sounding as if it needs to resolve with stepwise motion to a consonant note. *Suspensions* plays with the listener's expectations by providing a number of diverse “resolutions” for these “dissonant” structures. This composition also explores the timbral possibilities of the orchestra by implementing a variety of extended instrumental techniques.

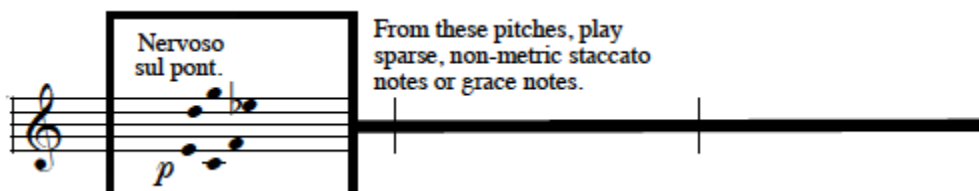
Performance Notes:



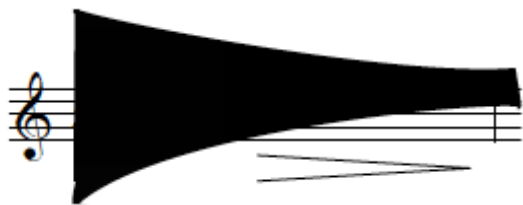
The feathered beam above indicates a general slowing down of the rhythmic pattern while the solid line indicates a glissando.



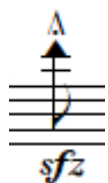
Repeat the non-pitched, percussive materials designated by the written instructions until reaching the end of the extender line.



The performer selects from the provided pitches, improvising within the general written guidelines provided until reaching the end of the extender line.



The graphic above provides the general registral confines within which the performer plays pitches.



The triangular note head indicates that the performer should play the highest note possible.

Suspensions

for chamber orchestra
(2120 2110 strings)

score in C
duration ≈ 7:00"

by Jon Christopher Nelson

10"

Flute 1
1 *sfz* *ppp*

Flute 2
1 *sfz* *ppp*

Oboe
1 *sfz* *ppp*

Clarinet 1
1 *sfz* *ppp*

Clarinet 2
1 *sfz* *ppp*

French Horn 1
1 *sfz* *ppp*

French Horn 2
1 *sfz* *ppp*

Trumpet
1 *sfz* *ppp*

Trombone
1 *sfz* *ppp*

Divisi
sul pont. *sfz* *ppp* arco Unison sul pont.

Violin 1
1 sul pont. *sfz* *p*

Divisi
pizz. *ppp* arco Unison sul pont.

Violin 2
1 sul pont. *sfz* *p*

Divisi
pizz. *ppp* arco Unison sul pont.

Viola
1 sul pont. *sfz* *p*

Divisi
pizz. *ppp* arco Unison sul pont.

Violoncello
1 *sfz* sul pont. *p*

Double Bass
1 *ppp* *p*

♩ = 60

click keys in fast, non-rhythmic patterns

15"

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

click keys in fast, non-rhythmic patterns

click keys in fast, non-rhythmic patterns

click keys in fast, non-rhythmic patterns

click keys in fast, non-rhythmic patterns

click keys in fast, non-rhythmic patterns

p

p

p

p

p

Hn. 1

Hn. 2

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

DB.

play behind the bridge

play behind the bridge

play behind the bridge

pp

pp

pp

pp

pp

p

p

p

a tempo ♩ = 60

Fl. 1
5

Fl. 2
5

Ob.
5

Cl. 1
5

Cl. 2
5

Hn. 1
5

Hn. 2
5

Tpt.
5

Tbn.
5

Vln. 1
5

Vln. 2
5

Vla.
5

Vc.
5

DB.
5

Espressivo

pp

(♩.)

(♩.)

Espressivo ord.

p

Espressivo ord.

p

Espressivo ord.

p

Espressivo ord.

p

mp

p

accel.

Fl. 1
8

Fl. 2
8

Ob.
8 *mp*

Cl. 1
8 *pp*

Cl. 2
8 *pp*

Hn. 1
8 *pp*

Hn. 2
8 *pp*

Tpt.
8 *pp*

Tbn.
8 *pp*

Vln. 1
8 *ff*

Vln. 2
8 *ff*

Vla.
8 *ff*

Vc.
8 *ff*

DB.
8 *ff*

Allegro

♩ = 128

A

Fl. 1
11 *ff* *sfz* *sfz* ^

Fl. 2
11 *ff* *sfz* *sfz*

Ob.
11 *ff* *sfz* ^

Cl. 1
11 *ff* *sfz* *sfz* ^

Cl. 2
11 *ff* *sfz* *sfz* ^

Hn. 1
11 *ff* *sfz*

Hn. 2
11 *ff* *sfz*

Tpt.
11 *ff* *sfz* ^

Tbn.
11 *ff* *sfz* ^

Vln. 1
11 *ppp* *f*
Divisi Unison
roll fingers on body of instrument

Vln. 2
11 *ppp* *f*
Divisi Unison
roll fingers on body of instrument

Vla.
11 *ppp* *f*
roll fingers on body of instrument

Vc.
11 *ppp* *f* *pp*
roll fingers on body of instrument

DB.
11 *ppp* *f*
roll fingers on body of instrument

Musical score for a symphony orchestra, page 6. The score is divided into three measures. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts. In the third measure, both flutes play a triplet of eighth notes (G4, A4, B4) marked *fff* and *8va*.
- Ob.:** Oboe part. In the first measure, it plays a dotted quarter note (B3) marked *fp*. In the third measure, it has a trill (tr) on G4 marked *pp*.
- Cl. 1 & Cl. 2:** Clarinet parts. In the third measure, both play a trill (tr) on G4 marked *pp*.
- Hn. 1 & Hn. 2:** Horn parts. In the second measure, both play a quarter note (F3) marked *f*.
- Tpt.:** Trumpet part. In the first measure, it plays a dotted quarter note (B3) marked *fp*.
- Tbn.:** Trombone part. In the second measure, it plays a quarter note (F2) marked *sfz*.
- Vln. 1 & Vln. 2:** Violin parts. Both parts are marked with a thick black line across all three measures, indicating they are silent.
- Vla.:** Viola part. In the third measure, it plays a quarter note (D3) marked *pp*.
- Vc.:** Violoncello part. In the first measure, it plays a dotted quarter note (F2) marked *mp*. In the second measure, it plays a quarter note (F2) marked *ff*. The part is marked *arco*.
- DB.:** Double Bass part. In the third measure, it plays a quarter note (D2) marked *pp*.

The page number "14" is written below the first measure of each instrument's staff. The page number "- 6 -" is centered at the bottom of the page.

B

Fl. 1
20 *ff*

Fl. 2
20 *ff*

Ob.
20 *ff*

Cl. 1
20 *ff* *pp*

Cl. 2
20 *ff* *pp*

Hn. 1
20

Hn. 2
20

Tpt.
20

Tbn.
20 *ff*

Vln. 1
20 *p* *f*

Vln. 2
20 *p* *f*

Vla.
20 *f*

Vc.
20 *pp* *f*

DB.
20 *pp* *f*

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Hn. 1
 Hn. 2
 Tpt.
 Tbn.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 DB.

22 *mp* *f* *ff*
 22 *mp* *f* *ff*
 22 *ff* *f* *ff*
 22 *mp* *f* *ff*
 22 *mp* *f* *ff*
 22 *ff* *f* *fp* *ff*
 22 *ff* *f* *fp* *ff*
 22 *ff* *f* *fp* *ff*
 22 *fp* *ff* *fp* *ff*
 22 *mf* *ff*
 22 *mf* *ff*
 22 *mf* *ff*
 22 *mf* *ff*
 22 *ppp* *mf* *ff*

Divisi

C Animato con spirito

Fl. 1
25 *sfz* *sfz* *mp* Animato con spirito

Fl. 2
25 *sfz* *sfz* *mp* Animato con spirito

Ob.
25 *sfz* *sfz* *mp* Animato con spirito

Cl. 1
25 *sfz* *sfz* *mp* Animato con spirito

Cl. 2
25 *sfz* *sfz* *mp* Animato con spirito

Hn. 1
25 *sfz* *sfz*

Hn. 2
25 *sfz* *sfz*

Tpt.
25 *sfz* *sfz*

Tbn.
25 *sfz* *sfz*

Vln. 1
25 *mp* *pp*

Vln. 2
25 *mp* *pp* Divisi

Vla.
25 pizz. *f* *ff* arco

Vc.
25 pizz. *f* *ff* arco

DB.
25 pizz. *f* *ff* arco

This page of a musical score contains measures 27 through 30. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

Measures 27-30 show a complex woodwind texture. Flutes 1 and 2 play a melodic line with eighth-note patterns, often with a flat (b) indicated. The Oboe, Clarinet 1, and Clarinet 2 also play similar melodic lines. The Horns, Trumpet, and Trombone parts are mostly rests with occasional accents. The Violins 1 and 2 are also mostly rests. The Viola and Violoncello play a rhythmic accompaniment of eighth notes, marked *simile*. The Double Bass plays a similar rhythmic pattern, also marked *simile*.

The score is written in treble clef for the woodwinds and violins, and bass clef for the trombone, viola, cello, and double bass. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

D

Fl. 1
30
sfz mp

Fl. 2
30
sfz mp

Ob.
30
sfz mp

Cl. 1
30
sfz mp

Cl. 2
30
sfz mp

Hn. 1
30

Hn. 2
30

Tpt.
30

Tbn.
30

Vln. 1
30
Unison Cantabile Espressivo
mf

Vln. 2
30
Unison Cantabile Espressivo
mf

Vla.
30

Vc.
30

DB.
30

Fl. 1
39

Fl. 2
39

Ob.
39

Cl. 1
39

Cl. 2
39

Hn. 1
39

Hn. 2
39

Tpt.
39

Tbn.
39

Vln. 1
39

Vln. 2
39

Vla.
39

Vc.
39

DB.
39

sfz

sfz

sfz

sfz

sfz

ppp

mp

ppp

mp

p

p

E

Fl. 1
42 *mp*

Fl. 2
42 *mp*

Ob.
42 *mp*

Cl. 1
42 *mp*

Cl. 2
42 *mp*

Hn. 1
42 *fff*

Hn. 2
42 *fff*

Tpt.
42 *fff*

Tbn.
42 *fff*

Vln. 1
42 *mf* Cantabile $\overbrace{\quad\quad\quad}^3$

Vln. 2
42 *mf* Cantabile $\overbrace{\quad\quad\quad}^3$

Vla.
42

Vc.
42

DB.
42

Fl. 1
48 *mp*

Fl. 2
48

Ob.
48 *sfz* *mp*

Cl. 1
48 *sfz* *mp*

Cl. 2
48 *sfz* *mp*

Hn. 1
48

Hn. 2
48

Tpt.
48

Tbn.
48

Vln. 1
48 *f*

Vln. 2
48 *mf*

Vla.
48

Vc.
48

DB.
48

Detailed description: This page of a musical score covers measures 48, 49, and 50. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2) is active, with dynamic markings of *mp* and *sfz*. The brass section (Horns 1 & 2, Trumpets, Trombones) is mostly silent, indicated by rests. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides accompaniment, with Violin 1 playing a melodic line starting at measure 49 and featuring a triplet. The score is written in treble clef for woodwinds and brass, and bass clef for strings. The key signature has one sharp (F#).

Fl. 1
51

Fl. 2
51

Ob.
51

Cl. 1
51

Cl. 2
51

sfz \wedge

sfz

sfz \wedge

sfz \wedge

sfz \wedge

Hn. 1
51

Hn. 2
51

Tpt.
51

Tbn.
51

Vln. 1
51

Vln. 2
51

Vla.
51

Vc.
51

DB.
51

f

3

F

Musical score for woodwinds, brass, and strings. The score is divided into three measures. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2), all playing a melodic line marked *mp*. The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and Trombone (Tbn.), all playing a rhythmic pattern. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.), all playing a rhythmic pattern. The score is marked with the number 54 at the beginning of each staff.

54

accel. G

Fl. 1 *sfz* *mp*
 Fl. 2 *sfz* *mp*
 Ob. *sfz* *mp*
 Cl. 1 *sfz* *mp*
 Cl. 2 *sfz* *mp*

Hn. 1 *sfpp* con sord. half-valve gliss.
 Hn. 2 *sfpp* con sord. half-valve gliss.
 Tpt. *sfpp* con sord. (straight) half-valve gliss.
 Tbn. *sfpp* con sord. (straight)

Vln. 1 *mf* *mp* Divisi pizz. 3
 Vln. 2 *mf* *mp* pizz. 3
 Vla. *sfz* *mp* Divisi pizz. 3
 Vc. *sfz* *mp* pizz. 3
 DB. *sfz* *mp*

15"

Fl. 1
61 *ff* *f* *mf*

Fl. 2
61 *ff* *f* *mf*

Ob.
61 *ff* *f* *mf*

Cl. 1
61 *ff* *f* *mf*

Cl. 2
61 *ff* *f* *mf*

Hn. 1
senza sord.
61 *ff* *f* *mf*

Hn. 2
senza sord.
61 *ff* *f* *mf*

Tpt.
senza sord.
61 *ff* *f* *mf*

Tbn.
senza sord.
61 *ff* *f* *mf*

Vln. 1
Divisi rapid pizz., gliss. toward D
61 *f* Calando Unison arco *pp*

Vln. 2
Divisi rapid pizz., gliss. toward D
61 *f* Calando Unison arco *pp*

Vla.
Divisi rapid pizz., gliss. toward D
61 *f* Calando *pp* 8va

Vc.
Divisi rapid pizz., gliss. toward D
61 *f* Calando *pp* 8va

DB.
61 *f* Calando *pp*

H

Allegro ♩ = 128

Fl. 1
65

Fl. 2
65

Ob.
65

Cl. 1
65

Cl. 2
65

Hn. 1
65

Hn. 2
65

Tpt.
65

Tbn.
65

Vln. 1
65
Cantabile
mf

Vln. 2
65
Cantabile
mf

Vla.
65

Vc.
65

DB.
65

I Animato

Fl. 1
69 *mp*
Animato

Fl. 2
69 *mp*

Ob.
69 *mp*
Animato

Cl. 1
69 *mp*
sfz *mp*

Cl. 2
69 *mp*
sfz *mp*

Hn. 1
69

Hn. 2
69

Tpt.
69

Tbn.
69

Vln. 1
69 *f*

Vln. 2
69 *f*

Vla.
69 *ff*
Unison arco simile

Vc.
69 *ff*
Unison arco simile

DB.
69 *ff*
arco simile

78

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

DB.

78

mp

sfz

mp

f

f

Sva

78

K

Animato

Fl. 1

85 *pp*

Fl. 2

85 *pp*

Ob.

85 *pp*

Cl. 1

85 *pp*

Cl. 2

85 *pp*

Hn. 1

85

Hn. 2

85

Tpt.

85

Tbn.

85

Vln. 1

85

Vln. 2

85

Vla.

85

Vc.

85

DB.

85

88

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp* *ppp* *sfz*

Cl. 1 *fp*

Cl. 2 *fp*

Hn. 1 *fp* con sord.

Hn. 2 *fp* con sord.

Tpt. *fp* con sord.

Tbn.

Vln. 1 *sfz* *fp* Divisi

Vln. 2 *sfz* *sfz* *sfz* *fp*

Vla. *sfz* *sfz* *sfz* *fp*

Vc. *sfz* *sfz* *fp*

DB. *sfz* *sfz* *sfz* *sfz*

91 *ppp*

91 *ppp*

91 *ppp*

91 *ppp*

91 *ppp*

91 *ppp* senza sord.

91 *ppp* senza sord.

91 *ppp* senza sord.

91 *ppp* con sord. senza sord.

91 *fp* *ppp*

91 *ppp*

91 *ppp*

91 *pp* *p* *pp*

91 *pp*

91 *p* *pp*

97

Fl. 1 *sfz* *ff* *sfz*

Fl. 2 *sfz* *ff* *sfz*

Ob. *sfz* *ff* *sfz*

Cl. 1 *sfz* *ff* *sfz*

Cl. 2 *sfz* *ff* *sfz*

Hn. 1 *sfz* *f*

Hn. 2 *sfz* *f*

Tpt. *sfz* *f*

Tbn. *sfz* *f*

Vln. 1 *ff* *ff* *sfz*

Vln. 2 *ff* *ff* *sfz*

Vla. *arco* *ff* *ff* *sfz*

Vc. *arco* *ff* *ff* *sfz*

DB. *arco* *ff p* *ff* *sfz*

Fl. 1
101

Fl. 2
101

Ob.
101

Cl. 1
101

Cl. 2
101

Hn. 1
101

Hn. 2
101

Tpt.
101

Tbn.
101

Vln. 1
101

Vln. 2
101

Vla.
101

Vc.
101

DB.
101

M

Nervoso
secco

p

From these pitches, play sparse, non-metric staccato notes or grace notes.

Fl. 1

105

Fl. 2

105

Ob.

105

Cl. 1

105

Cl. 2

105

Hn. 1

105

Hn. 2

105

Tpt.

105

Tbn.

105

Vln. 1

105

Vln. 2

105

Vla.

105

Vc.

105

DB.

105

Dolce
stopped

mp

mf

Dolce
stopped

mp

mf

pizz.

f

arco

ff

pizz.

f

arco

ff

pizz.

f

arco

ff

ff

ff

105

Fl. 1
109

Fl. 2
109

Ob.
109

Cl. 1
109
mp

Cl. 2
109
mp

Hn. 1
109

Hn. 2
109

Tpt.
109

Tbn.
109

Vln. 1
109
Divisi pizz.
f

Vln. 2
109
Divisi pizz.
f

Vla.
109
Divisi pizz.
f

Vc.
109
pizz.
f

DB.
109
pizz.
f

N

simile
p

simile
p

Fl. 1
113

Fl. 2
113

Ob.
113

Cl. 1
113

Cl. 2
113

Hn. 1
113
open
f

Hn. 2
113
open
f

Tpt.
113
f

Tbn.
113
f

Vln. 1
113
Unison arco
ff

Vln. 2
113
Unison arco
ff

Vla.
113
Unison arco
ff

Vc.
113
Unison arco
ff

DB.
113
Unison arco
ff

Fl. 1
117

Fl. 2
117

Ob.
117

Cl. 1
117

Cl. 2
117

Hn. 1
117

Hn. 2
117

Tpt.
117

Tbn.
117

Vln. 1
117

Vln. 2
117

Vla.
117

Vc.
117

DB.
117

sul pont.

p

sul pont.

p

Divisi
pizz.

3

mf

pizz.

3

mf

pizz.

3

mf

0

Fl. 1
121

Fl. 2
121

Ob.
121

Cl. 1
121

Cl. 2
121

Hn. 1
121

Hn. 2
121

Tpt.
121

Tbn.
121

Vln. 1
121

Vln. 2
121

Vla.
121

Vc.
121

DB.
121

simile
p

With these pitches, play non-metric groups of up to three fast staccato notes.

simile
p

With these pitches, play non-metric groups of up to three fast staccato notes.

With these pitches, play non-metric groups of up to three fast staccato notes.

Nervoso secco
p

f

f

f

f

f

f

f

Nervoso sul pont.
p

From these pitches, play sparse, non-metric staccato notes or grace notes.

ff

Unison arco
ff

arco
ff

arco
ff

arco
ff

Fl. 1
125

Fl. 2
125

Ob.
125

Cl. 1
125
Espressivo
pp *mf* 3

Cl. 2
125
Espressivo
pp *mf*

Hn. 1
125
sfz

Hn. 2
125
sfz

Tpt.
125
sfz

Tbn.
125
sfz

Vln. 1
125

Vln. 2
125
pizz. *f* 3

Vla.
125
pizz. *f* 3

Vc.
125
pizz. *f* 3

DB.
125
pizz. *f* 3

Fl. 1
134

Fl. 2
134

Ob.
134

Cl. 1
134

Cl. 2
134

Hn. 1
134

Hn. 2
134

Tpt.
134

Tbn.
134

Vln. 1
134

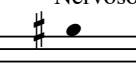
Vln. 2
134

Vla.
134

Vc.
134

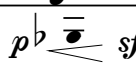
DB.
134

Nervoso



p *b* *sfz*

Nervoso



p *b* *sfz*

Using these notes, play non-metric patterns with a crescendo slurred to a staccato note.

Using these notes, play non-metric patterns with a crescendo slurred to a staccato note.

f

f

f

f

fff

fff

fff

fff

fff

R

Fl. 1
139

Fl. 2
139

Ob.
139

Cl. 1
139

Cl. 2
139

simile
mp

simile
mp

simile
mp

simile
p < *sfz*

simile
p < *sfz*

Play up to four grace notes in each figure, play less sparsely.

Play up to four grace notes in each figure, play less sparsely.

Play up to five repeated notes with several added grace notes.

Play non-metric patterns with a crescendo to up to three grace notes.

Play non-metric patterns with a crescendo to up to three grace notes.

Hn. 1
139

Hn. 2
139

Tpt.
139

Tbn.
139

Espressivo

mp Espressivo

mf

mp

mf

Vln. 1
139

Vln. 2
139

Vla.
139

Vc.
139

DB.
139

simile
mp

Play up to four grace notes with interspersed non-metric staccatto notes.

Fl. 1
149

Fl. 2
149

Ob.
149

Cl. 1
149

Cl. 2
149

Hn. 1
149

Hn. 2
149

Tpt.
149

Tbn.
149

Vln. 1
149

Vln. 2
149

Vla.
149

Vc.
149

DB.
149

con sord.

pp

pp

sfz

sfz

sfz

sfz

sfz

Fl. 1 *simile mf* Gradual accel. and cresc. through measure 169. U

Fl. 2 *simile mf* Gradual accel. and cresc. through measure 169.

Ob. *simile mf* Gradual accel. and cresc. through measure 169.

Cl. 1 *simile mf* Gradual accel. and cresc. through measure 169.

Cl. 2 *simile mf* Gradual accel. and cresc. through measure 169.

Hn. 1 *con sord.* Using these notes, play non-metric patterns with a crescendo slurred to a staccato note.

Hn. 2 *con sord.* Using these notes, play non-metric patterns with a crescendo slurred to a staccato note.

Tpt. *mp* *pp* senza sord. Agitato *mf*

Tbn. *mp* *pp*

Vln. 1 *simile mf* Using these pitches, play non-metric pizz., sul pont. double-stops, and grace notes.

Vln. 2 *simile mf* Snap pizz. with accel. ord. 3 *mf* Agitato pizz. *mf* Repeated pizz. and snap pizz.

Vla. *mf* Agitato pizz. *mf* From these notes, play non-metric pizz. or snap pizz.

Vc. *mf* *mp* *Espressivo*

DB. *mf* *mp* *Espressivo*

154 *mf* *mp*

V

10"

Fl. 1
159

Fl. 2
159

Ob.
159

Cl. 1
159

Cl. 2
159

Hn. 1
159

Hn. 2
159

Tpt.
159

Tbn.
159

Vln. 1
159

Vln. 2
159

Vla.
159

Vc.
159

DB.
159

mf

Fl. tongue, repeated staccato notes and fast grace notes.

mf

Fl. tongue, repeated staccato notes and fast grace notes.

mf

simile

simile

mf

simile

mf

simile

mf

simile

mf

Gradual accel., shorter cresc., add single staccato notes.

Gradual accel., shorter cresc., add single staccato notes.

mf

Play staccato repeated notes.

senza sord.

mf

Play staccato repeated notes.

mf

Agitato

Fast, repeated sul pont. double stops and pizz.

mf

Agitato

Fast, non-metric C.L. battuto, pizz., and snap pizz.

mf

Agitato

Fast, non-metric C.L. battuto, pizz., and snap pizz.

mf

Play random pizz. and snap pizz.

Agitato *mf*

Play random pizz. and snap pizz.

ppp

Play random pizz. and snap pizz.

ppp

Agitato *mf*

ppp

Agitato *mf*

		15"		10"		15"	
Fl. 1	<i>Agitato</i> <i>f</i>			<i>f</i>		<i>Strepitoso</i> <i>ff</i>	
Fl. 2	<i>Agitato</i> <i>f</i>			<i>f</i>		<i>Strepitoso</i> <i>ff</i>	
Ob.	<i>Agitato</i> <i>f</i>			<i>f</i>		<i>Strepitoso</i> <i>ff</i>	
Cl. 1	<i>Agitato</i> <i>f</i>	Fl. tongue and fast, non-metric gestures.		<i>f</i>		<i>Strepitoso</i> <i>ff</i>	
Cl. 2	<i>Agitato</i> <i>f</i>	Fl. tongue and fast, non-metric gestures.		<i>f</i>		<i>Strepitoso</i> <i>ff</i>	
Hn. 1	<i>Agitato</i> <i>f</i>			<i>f</i>		<i>Strepitoso</i> <i>ff</i>	Fl. tongues and mouthpiece slaps.
Hn. 2	<i>Agitato</i> <i>f</i>			<i>f</i>		<i>Strepitoso</i> <i>ff</i>	Fl. tongues and mouthpiece slaps.
Tpt.	<i>Agitato</i> <i>f</i>			<i>f</i>	Fl. tongues and mouthpiece slaps.	<i>Strepitoso</i> <i>ff</i>	
Tbn.	<i>Agitato</i> <i>f</i>			<i>f</i>	Fl. tongues and mouthpiece slaps.	<i>Strepitoso</i> <i>ff</i>	
Vln. 1	<i>Agitato</i> <i>f</i>			<i>f</i>		<i>Strepitoso</i> <i>ff</i>	C.L. battuto and snap pizz. only
Vln. 2	<i>Agitato</i> <i>f</i>			<i>f</i>	C.L. battuto and snap pizz. only	<i>Strepitoso</i> <i>ff</i>	
Vla.	<i>Agitato</i> <i>f</i>			<i>f</i>		<i>Strepitoso</i> <i>ff</i>	C.L. battuto and snap pizz. only
Vc.	<i>Agitato</i> <i>f</i>			<i>f</i>	C.L. battuto and snap pizz. only	<i>Strepitoso</i> <i>ff</i>	
DB.	<i>Agitato</i> <i>f</i>	C.L. battuto and snap pizz. only		<i>f</i>		<i>Strepitoso</i> <i>ff</i>	

10"

10"

W

a tempo ♩ = 128

Fl. 1

Staccato repeated notes as fast as possible.

Fl. 2

Staccato repeated notes as fast as possible.

Ob.

Staccato repeated notes as fast as possible.

Cl. 1

Staccato repeated notes as fast as possible.

Cl. 2

Staccato repeated notes as fast as possible.

Hn. 1

Staccato repeated notes as fast as possible.

Hn. 2

Staccato repeated notes as fast as possible.

Tpt.

Staccato repeated notes as fast as possible.

Tbn.

Staccato repeated notes as fast as possible.

Vln. 1

Repeated C.L. battuto as fast as possible.

Vln. 2

Repeated pizz. notes as fast as possible.

Vla.

Repeated C.L. battuto as fast as possible.

Vc.

Repeated C.L. battuto as fast as possible.

DB.

Repeated C.L. battuto as fast as possible.

Fl. 1
 172
mp

Fl. 2
 172
mp

Ob.
 172
mp

Cl. 1
 172
mp

Cl. 2
 172
mp

Hn. 1
 172

Hn. 2
 172

Tpt.
 172

Tbn.
 172

Vln. 1
 172

Vln. 2
 172

Vla.
 172
mp
 arco ord.

Vc.
 172
mp
 arco ord.

DB.
 172
mp
 arco ord.

Fl. 1
 176
 Fl. 2
 176
 Ob.
 176
 Cl. 1
 176
 Cl. 2
 176
 Hn. 1
 176
 Hn. 2
 176
 Tpt.
 176
 Tbn.
 176
 Vln. 1
 176
 Vln. 2
 176
 Vla.
 176
 Vc.
 176
 DB.
 176

senza sord.
 3
fp
 senza sord.
 3
fp
 senza sord.
 3
fp
 senza sord.
 3
fp
ff
ff
ff
ff

X Randomly expand registrally from pitches.

Fl. 1
180 *f*
Randomly expand registrally from pitches.

Fl. 2
180 *f*
Randomly expand registrally from pitches.

Ob.
180 *f*
Randomly expand registrally from pitches.

Cl. 1
180 *f*
Randomly expand registrally from pitches.

Cl. 2
180 *f*

Hn. 1
180 *sffz*

Hn. 2
180 *sffz*

Tpt.
180 *sffz*

Tbn.
180 *sffz*

Vln. 1
180 *f*
Randomly expand registrally from pitches.

Vln. 2
180 *f*
Randomly expand registrally from pitches.

Vla.
180 *f*
Randomly gliss. down.

Vc.
180 *f*
Randomly gliss. down.

DB.
180 *f*

Y

Fl. 1
187 *mp*

Fl. 2
187 *mp*

Ob.
187

Cl. 1
187

Cl. 2
187

Hn. 1
187

Hn. 2
187

Tpt.
187

Tbn.
187

Vln. 1
187 *ff*

Vln. 2
187 *ff*

Vla.
187 *ff*

Vc.
187 *ff*

DB.
187 *ff*

4:3

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each representing a different instrument. The top two staves are for Flute 1 and Flute 2, both starting at measure 187 with a mezzo-piano (*mp*) dynamic. They play a melodic line with a 4:3 ratio indicated above. The next five staves (Oboe, Clarinet 1, Clarinet 2, Horn 1, Horn 2) are marked with rests and repeat signs, indicating they are silent for this passage. The next three staves (Trumpet, Trombone) also have rests and repeat signs. The bottom five staves (Violin 1, Violin 2, Viola, Violoncello, Double Bass) all play a rhythmic accompaniment of eighth notes, marked with a fortissimo (*ff*) dynamic. A box with the letter 'Y' is in the top left corner. The page number '- 53 -' is at the bottom.

