

Spinning Silence in the Possible Blue

Jon Christopher Nelson

approximate duration 10:00~12:00

A

Violin I Violin II Viola Cello

ord. (o) sul pont. ppp

pizz. arco ord. pp p

sul pont. ord. sul pont. sul pont.

B

Vln. I Vln. II Vla. Vc.

pp mp mf f

mp mp mf sfp

ord. mp mf f

f sfz

16

Vln. I Vln. II Vla. Vc.

mp 3 3 3

3 3 3 3

pizz. arco mp mp

5 3 3 3

3 3 3 3

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 3/4 time. The key signature changes between measures 5 and 6. Measure 5 starts with a grace note followed by eighth-note pairs. Measure 6 begins with a sixteenth-note pattern. Measure 7 features a sustained note with a grace note. Measure 8 concludes with a dynamic marking of *p*.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time. The score shows measures 21 and 22. Measure 21 starts with a dynamic *f*. Measure 22 begins with a dynamic *mf*, followed by a dynamic *ord.* (ordinary) and a dynamic *f*.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 23 through 7. The score includes dynamic markings such as *mp*, *fp*, *mf*, *f*, *p*, and *mf*. Performance instructions include *sul pont.* and *ord.*. Measures 23-25 show Vln. I and Vln. II playing eighth-note patterns. Measure 26 shows Vla. and Vc. playing eighth-note patterns. Measures 27-29 show Vln. I and Vln. II playing eighth-note patterns. Measure 30 shows Vla. and Vc. playing eighth-note patterns. Measures 31-33 show Vln. I and Vln. II playing eighth-note patterns. Measure 34 shows Vla. and Vc. playing eighth-note patterns. Measures 35-37 show Vln. I and Vln. II playing eighth-note patterns. Measure 38 shows Vla. and Vc. playing eighth-note patterns. Measures 39-41 show Vln. I and Vln. II playing eighth-note patterns. Measure 42 shows Vla. and Vc. playing eighth-note patterns. Measures 43-45 show Vln. I and Vln. II playing eighth-note patterns. Measure 46 shows Vla. and Vc. playing eighth-note patterns. Measures 47-49 show Vln. I and Vln. II playing eighth-note patterns. Measure 50 shows Vla. and Vc. playing eighth-note patterns. Measures 51-53 show Vln. I and Vln. II playing eighth-note patterns. Measure 54 shows Vla. and Vc. playing eighth-note patterns. Measures 55-57 show Vln. I and Vln. II playing eighth-note patterns. Measure 58 shows Vla. and Vc. playing eighth-note patterns. Measures 59-61 show Vln. I and Vln. II playing eighth-note patterns. Measure 62 shows Vla. and Vc. playing eighth-note patterns. Measures 63-65 show Vln. I and Vln. II playing eighth-note patterns. Measure 66 shows Vla. and Vc. playing eighth-note patterns. Measures 67-69 show Vln. I and Vln. II playing eighth-note patterns. Measure 70 shows Vla. and Vc. playing eighth-note patterns.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 25-29. The score includes dynamic markings such as *sul pont.*, *ord.*, *f*, *mp*, *mf*, *pizz.*, *arco*, *sfz*, and *sf*. The parts are arranged vertically, with Vln. I at the top, followed by Vln. II, Vla., and Vc. at the bottom. Measure 25 starts with *sul pont.* for Vln. I and *ord.* for Vln. II. Measure 26 begins with *f* for both. Measure 27 starts with *mp* for Vln. II. Measure 28 starts with *mf* for Vln. II. Measure 29 starts with *f* for Vln. II, followed by *pizz.* and *arco* for Vln. I, and *ord.* for Vla. The Vc. part features sustained notes with grace notes and slurs.

D

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 30-31. The score includes dynamic markings (mf, f, fp, mp, sfz), articulations (arco, pizz., sul pont.), and performance instructions (3, 5, 6). Measure 30 starts with a melodic line in Vln. I. Measure 31 begins with a rhythmic pattern in Vln. II, followed by arco and pizzicato patterns in Vla. and Vc. The score concludes with a dynamic section in Vln. I.

36

Vln. I

Vln. II

Vla.

Vc.

F

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

G

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Vln. I 

 Vln. II 

 Vla.

 Vc.

 Vln. I 

 Vln. II

 Vla.

 Vc.

 Vln. I 

 Vln. II

 Vla.

 Vc.

Vln. I arco
 Vln. II arco
 Vla. arco pizz.
 Vc. arco pizz.

I arco *rhapsodic*
 ♩ = 76

Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*

Vln. I *mf*
 Vln. II *f*
 Vla. *f*
 Vc. *mf*

J

Vln. I

Vln. II

Vla.

Vc. pizz. arco
sfz ff

66

Vln. I

Vln. II

Vla.

Vc. ff fff ff

68

Vln. I

Vln. II

Vla. pizz. arco
mf

Vc. ff

K

Vln. I

Vln. II

Vla. pizz. arco
f

Vc. ff pizz. ff agitato arco
f

72

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

L leggiero
leggiero
leggiero
mp
mp
pizz.
ff *sfz*

82

Vln. I

Vln. II

Vla.

Vc.

espress.
mf
arco
sul pont. *leggiero*
mp
f

leggiero

84

Vln. I

Vln. II

Vla.

Vc.

espress.
mf
leggiero
mf
mp
espress.
mf
leggiero
mf
pizz.
mf
p
sfz

espress.
leggiero
mf
f

86

Vln. I

Vln. II

Vla.

Vc.

M

ppp
ppp
ppp
agitato
arco
ff

88

Vln. I

Vln. II

Vla.

Vc.

dolce

mp

dolce

mp

dolce

mp

dolce

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mp

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

N

pp

mf

fp

pp f

fp

pp

f

fp

mf

pp

f

agitated

Vln. I

Vln. II

Vla.

Vc.

dolce

mp

pp

pp

f

mp

pizz.

sffz

dolce

mp

102 *poco accel.*

Vln. I

Vln. II

Vla.

Vc.

106 *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

109

Vln. I

Vln. II

Vla.

Vc.

112 *P*

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 116-117. The score includes dynamic markings (mp, p, mf, f, ff), articulations (trills, grace notes, slurs), and performance instructions (espress., con brio). Measure 116 starts with a sixteenth-note figure in Vln. I, followed by eighth-note pairs in Vln. II. Measure 117 begins with a sustained note in Vla. and ends with a forte dynamic in Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 119-120. The score includes dynamics (mf, mp, f), articulations (pizz., arco, espress.), and performance instructions (3, 5). Measure 119 ends with a fermata over the bassoon part. Measure 120 begins with a dynamic change and continues with a melodic line across all four instruments.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 122-123. The score includes dynamic markings such as *pizz.*, *sforz.*, *aropress.*, and *ff*. Measure 122 ends with a forte dynamic *ff*. Measure 123 begins with a dynamic *f* and ends with another *ff*. Measure 124 starts with a dynamic *mf*.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 125-126. The score is in common time. Measure 125 starts with a dynamic of $\frac{8}{16}$. Measures 125-126 feature sixteenth-note patterns with various grace notes and slurs. Measure 126 begins with a dynamic of $\frac{5}{16}$.

127

Vln. I
Vln. II
Vla.
Vc.

molto express.

molto express.

molto express.

ff

130

R

Vln. I
Vln. II
Vla.
Vc.

f

mf

f

mf

f

133

Vln. I
Vln. II
Vla.
Vc.

f

mf

mf

f

136

Vln. I
Vln. II
Vla.
Vc.

f

mf

mf

mp

f

mp

mf

139

Vln. I Vln. II Vla. Vc.

S *calma*

p *calma*

p

calma *dolce*

p **mp**

calma

p

142

Vln. I Vln. II Vla. Vc.

mp

mp

mf

dolce

f

f

T

leggiero

mp

leggiero

mf

poco accel.

p

p

148

Vln. I Vln. II Vla. Vc.

mp

mp

p

p

U

Vln. I Vln. II Vla. Vc.

poco rit.

V $\text{♩} = 60$

Vln. I Vln. II Vla. Vc.

W

Vln. I Vln. II Vla. Vc.

Z

Vln. I Vln. II Vla. Vc.