

Les trois réflexions

for
viola and piano

by
Jon Christopher Nelson


performance notes for *Les trois réflexions* by Jon Christopher Nelson

viola notes:

\flat = 1/4 tone flat \sharp = 1/4 tone sharp \ominus = snap pizz. (Bartok pizz.)

\blacktriangle = play the highest possible pitch when this symbol replaces the note head


\times = play behind the bridge when this symbol replaces the note head

 = a wide vibrato that slows down and narrows in its frequency deviation

piano notes:

$+$ = stopped note $\times/$ = strum strings \ominus = pluck the string

\circ = harmonics—press finger firmly on the string, strike key, remove finger quickly while
keeping the key depressed

 = rub the string lengthwise with a credit card, coin, fingernail, or other hard object

$\flat \sharp$ preceding a range of notes = chromatic cluster

$\flat \sharp$ preceding a range of notes with \times note heads = slap hand on strings

Les trois réflexions

for viola and piano

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Largo

viola

1 *ff* ad libitum

arco

ff

Molto Espressivo

p *mf*

piano

Tranquillo

pp

1 *pp* *red.*

Allegro

3 *p*

Streptitoso

ff *ff* *fff*

gliss.

mp

f *sfz*

sfz

mf *fp* *f* *Con Fuoco*

red.

Adagio
con sord.
sul pont.

6

pp *p* *mp*

Misterioso
ad libitum

5

l.h. r.h.

6

l.h. r.h.

Pesante

6 *fff* *sfz*

red.

senza sord. sul tasto
non vib.

9 *p* *mp* *p*

mp *sfz* *mp*

mp *sfz* *p*

* *Leg.* * *Leg.*

accel. *poco* ord.
arco *a* *poco*

12 *sfz* *mf* *f* *sfz* *f p*

fff

Vivace

15 *spiccato* *f* *Spiritoso* *gliss.* *Legato*

p *sfz* *f* *sfz* *Placido* *p*

Spa *8vb* *6* *Leg.* * *Leg.*

19 *sfz* *f* *ff* *arco* *mp* *mf*

19 * *Red.* * *Red.* *

23 *fff* *sfz* *ff* *ff*

Pesante

23 *Red.* *

27 *fff* *mf* *fp* *fff*

8va

27 *8va* *tr* *fff* *Red.* *

Allegretto
sul tasto
non vib.

31

ppp
Placido

ff *fff* *ff* *sfz*

34

pp

8va

f *mf* *f* *fff* *sfz* *ff*

37

sfz

40

40

43

Vivace

ord.

gliss.

ff

poco a poco sul pont.

gliss.

strum strings

mp

3

5

3

mp

43

46

pizz.

3

arco 3

slow down bow to get grotesque tone

sfz

f

3

ff

f

46

ord.

50 *ffff* *ff* *fff* *mf* *f*

50 *f* *mf* *sffz*

Red.

54 *sffz* *f* *ff* *pizz.* *arco* *pizz.* *arco* *fff*

54 *sffz* *mf* *ff*

57 *fff* *sfz* *mp*

57 *f* *fff* *mf* *ff* *mf*

slow down bow to get grotesque tone

ord.

60

l.h.

r.h.

f

fff

ff

8va

3

Semplice

p

ff

Red.

* Red.

* Red.

*

64

f

ff

sffz

8va

f

sfz

ff

fff

Red.

* Red.

fff

Red.

68

Molto Espressivo Legato

mp

mf

p

8va

fff

68

sul pont. (play behind bridge)

84 *pp* *mp*

84 *sfz* *p* *ff* *accel.*

11:10

ord.

86 *p* *ppp*

86 *ff* *mf* *mp* *p*

3 3

Adagietto

con sord. *tr*

88 *ppp* *pp*

88 *mp* *p* *mp*

3 *tr* 3 *tr*

poco rit.

*Subito
Vivace*

Musical score for measures 90-92. The score is in 2/4 time. Measure 90 features a piano (ppp) glissando in the bass clef and a mezzo-piano (mp) melody in the treble clef. Measure 91 includes a fortissimo (ff) glissando in the bass clef and a fortissimo (ff) melody in the treble clef. Measure 92 features a piano (pp) glissando in the bass clef and a fortissimo (f) melody in the treble clef. Performance markings include *gliss.*, *ppp*, *pp*, *mp*, *ff*, and *f*. A *Red.* (Reduction) symbol is present in measure 91.

rit.

Andantino

Musical score for measures 93-95. The score is in 2/4 time. Measure 93 features a piano (ppp) glissando in the bass clef and a fortissimo (fff) melody in the treble clef. Measure 94 includes a piano (p) glissando in the bass clef and a fortissimo (sfz) melody in the treble clef. Measure 95 features a piano (p) glissando in the bass clef and a fortissimo (mf) melody in the treble clef. Performance markings include *gliss.*, *ppp*, *p*, *fff*, *sfz*, and *mf*. A *Red.* (Reduction) symbol is present in measure 95. A text instruction reads: "scratch string lengthwise with hard object".

Musical score for measures 96-98. The score is in 2/4 time. Measure 96 features a mezzo-forte (mf) melody in the bass clef and a fortissimo (ff) melody in the treble clef. Measure 97 includes a piano (ppp) melody in the bass clef and a mezzo-forte (mf) melody in the treble clef. Measure 98 features a fortissimo (sfz) melody in the bass clef and a mezzo-piano (mp) melody in the treble clef. Performance markings include *pizz.*, *arco tr.*, *senza sord.*, *mf*, *ppp*, *mf*, *sfz*, *ppp*, *p*, and *mp*. A *Red.* (Reduction) symbol is present in measure 98. A *8va* (8va) marking is present in measure 97. A *5* (5) marking is present in measure 97. A *7:8* (7:8) marking is present in measure 98.

non vib.

99 *ppp* *mp* *pp*

99 *mp* *mp* *sffz* *sffz* *Red.*

Adagietto

Espressivo

103 *mp* *mf*

103 *f* *sfz* *ff* *Red.*

Subito Vivace

106 *ff*

106 *p* *p* *tr*

106 *sfz* *Red.*

Andantino

110 *pp* sul pont. (sul C) *tr*

110 *mf* *Espressivo* *p* *pp* *mp* *ff*

114 *p* *mf* *mp* *mf* *mf*

** Red.* ** Red.* ** Red.*

117 *mp* *mf* *mp* *f* *pppp*

tr^b ** Red.* ** Red.* *p* *pppp*

molto rit.

Allegro

ord. gliss. (a la echo) 3 4 3 4 3 sul pont. gliss. during decay pizz. Δ

121 *p* *mp* *ppp* *ff* *sfz* *f*

ff *ff*

Subito Andantino

sul tasto ord. *p* *pp*

124 *sfz* *sfz* *f* *ff* *pp* *ppp*

p *pp*

sul pont. *ppp* *ppp*

127 *mp* *Red.* *Red.* *Red.* *Red.*

rit.

sul tasto

Musical score for measures 131-133. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 131 features a half note with a sharp sign and a fermata. Measure 132 contains a complex chordal texture with a fermata. Measure 133 shows a wavy line in the bass clef staff, with a *mf* dynamic marking. The text *sul tasto* is positioned above the first staff.

Musical score for measures 134-136. The system includes a single treble clef staff and a grand staff. Measure 134 starts with *Allegro* and *ord.* markings, followed by a glissando and a *ff* dynamic. Measure 135 includes a *rit.* marking and a *sfz* dynamic. Measure 136 features a triplet of notes with a *pp* dynamic, followed by a *ff* dynamic. A note with a triangle symbol is present in measure 135. A bracket above the grand staff in measure 136 indicates a triplet and is labeled "change finger location for each harmonic".

Musical score for measures 137-140. The system includes a single treble clef staff and a grand staff. Measure 137 begins with a *ff* dynamic and an *arco* marking. Measure 138 features a *tr* (trill) in the treble clef staff. Measure 139 includes a triplet of notes with a *sfz* dynamic. Measure 140 ends with a *pp* dynamic and a *rit.* marking. A note with a triangle symbol is present in measure 139.

rit. *Adagietto*

140 *pp* *tr* *gliss.* *Espressivo* *ppp*

140 *tr* *mp* *p* *sfz* *sfz* *fff* *Red.*

145 *mp* *p* *mp* *mf* *tr*

145 *pp* *p* *ppp* *Red.*

148 *mp* *ppp* *sul pont.* *tr* *rit.* *ppp* *ppp*

148 *sfz* *p* *Red.* *ppp*

Allegro

151 *pppp* *ff* *f* *arco* *Bravura ord.*

151 *pppp* *ff* *Bravura*

Sva

154 *ff* *f* *mp*

154 *sfz* *p* *mf* *ff*

Red. *mp*

Allegretto

157 *p* *ppp* *f* *ff* *mp* *Secco*

157 *ff* *sfz* *f* *mf* *mp* *Secco*

mp *Red.*

161

mf
Cantabile

poco rit.

166

ff Red. f mf

Allegro

ord.

171

p ff f ff sfz sfz mp pp Red. f

176 *sfz* *sfz* *f p* *ff* *mp* *arco* *sul pont.*

181 *ff* *mp* *f* *3 ord.* *pizz.* *arco*

186 *f* *sfz* *ff* *f* *mp* *sul pont.* *ord.* *arco* *arco* *arco*

191 *f* *f p* *ff* arco 4:3 *f* *mp* pizz. (sempre pizz.) Secco

191* Led. * Led. * Led.

196 *mp* Secco (sempre +)

196 Play secco staccato notes if stopped notes are impossible

201

201

206

206

211

211

mf

ord.

p

p

arco 3

3

3

Led.

* *Led.*

215

215

3

sfz

ff

arco

f

sffz

3

f

3

f

Led.

* *Led.*

236 *pp* *pp* *ff* *mp* *pp* *f*

Leggiero

236 *f*
Red.

241 *p* *ff* *f*

241 *f*
Red.

246 *ff* *f p* *ff* *sfz*

p *mp* *mf*

246 *f*
Red.

251 *mp* *gliss.* *f* *sfz* *mp*

251 *sffz* *f* *sfz* *p* *mf* *mp*

* *Red.*

256 *mp* *mf* *mp*

256 *mf*

261 *ff* *f*

261 *ff* *fff* *f*

* *Red.* *

266

arco

sfz *f* *fff*

ff

sfz *ff*

Red. *Red.*

271

f *ff*

274

f *sfz*

ord. *ffz*

f *fff*

Red. *Red.*

277

f

p

f

Ped.

280

mp

mf

ff

sfz

sfz

*

282

mp

sfz

sfz

sfz

sffz

mp

sfz

sfz