

***Into the Fury***  
for solo double bass

by  
**Jon Christopher Nelson**

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Notes for the performer:

+ used as articulative marking = stopped bowing (slow bowing with gritty sound)

× notehead below bass range = tap the body of the bass with your hand

bowl-shaped notehead below range = C.L. battuto sul tallon

△ or ▲ notehead = play an indeterminate pitch as high as possible

+ notehead = depress the notes partially to get a muted sound

× notehead open string quadruple stop = slap the strings with the left hand to get a percussive effect



= slow vibrato that gets wider and faster

All of the tempo changes are to be played subito unless otherwise indicated. As a result, the work should have radical changes of tempo and mood throughout. None of the fermati or pauses should be very long. Instead, they should merely break up the steady pulse, creating a more angular and disjunct feel.

# Into the Fury

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**System 1:** *Largo*. Treble clef. Bass clef. Dynamics: *ppp*, *p*, *sfz*, *pp*, *f*, *sfz*, *ff*. Articulations: *sul pont.*, *pizz.*, *arco sul pont.*, *ord.*, *pizz.*, *arco ord.*, *mf*, *ppp*. Performance instruction: "gradually slow the bow down until the tone becomes gritty".

**System 2:** *Andante*. Treble clef. Bass clef. Dynamics: *mp*, *mf*, *p*, *sfz*, *pp*, *mf*, *fp*, *sfz*, *mf*, *p*, *mp*. Articulations: *arco ord.*, *pizz.*, *arco sul pont.*, *pizz. sul E*, *arco ord. 5:4*, *mf*, *fp*, *sfz*, *mf*, *p*, *mp*. Performance instructions: "wide vibrato", "Pesante", "Cantabile", "Con Brio".

**System 3:** *Allegro*. Treble clef. Bass clef. Dynamics: *mf*, *fff*, *fff*, *sfz*, *mp*. Articulations: *ord.*, *arco sul pont.*, *pizz.*, *sul pont.*, *pizz.*, *arco sul tasto*. Performance instruction: "Con Fuoco".

15 *Largo* *Vivace* *arco sul pont.* *a tempo*

tap body of bass  $\underbrace{\quad\quad\quad}_3$

*pp* *f* *p* *mp* *pp* *pppp*

*Leggiero pizz.*

22 *Con Fuoco* *arco* *arco sul pont.*

*pizz. sul E* *mp* *fff* *pizz.* *sfz* *sfz* *f* *mf* *ppp* *p* *ppp*

27 *Allegro* *arco ord.* *Moderato*

*mp* *mf* *f* *pizz.* *mp* *f subito* *pp* *Espressivo* *mf* *mf*

34 *pizz.* *f* *mf* *f* *fp* *mf* *p* *Leggiero pizz.* *mp* *(pizz.)*

*mp* *p* *pp*

39 *Allegretto* *Largo col legno* *Allegro*

arco *p* *pizz.* arco *col legno pizz. battuto* *pizz.* *col legno* *pp* *tr#* *mp* *p* *col legno battuto*

*fff* *sfz* *ff* *mp* *fff* *mp* *sfz* *mf* *f* *mf*

5:4 arco arco

44 // *Moderato rit.* // *a tempo*

*Leggiero pizz.* *col legno battuto* *arco sul pont.* *col legno battuto* *arco sul pont.* *ord.* *pizz.* *tr<sup>b</sup>*

*pp* *mp* *mf* *f* *mf* *pp<f* *pp<f* *mp* *pp<f* *pp<ff* *fff* *sfz*

trill during decay

48 *a tempo* *Allegro*

*arco sul pont.* *mp* *ppp* *col legno battuto* *pizz.* *col legno battuto*

*pp<f* *mf* *sfz* *f*

3 5:4

54 *molto rit.* *Moderato* *Espressivo*

*arco ord.* *f* *sfz* *p* *mp*

*pp* *Leggiero* *tr<sup>#</sup>* *begin bowing during the decay of the pizz.*

gradually slow the bow down until the tone becomes gritty

3

60

*Allegro*

*pizz.* *pp* *pp* *col legno battuto* *pizz.* *5:4* *arco sul pont.* *ff*

66

*Moderato*

*ord.* *mf* *fff*

72

*Moderato*

*pizz.* *arco sul pont.* *mp* *ord.* *mp* *wide vibrato* *sfz* *fff* *ff* *ff*

78

*Allegro*

*pizz.* *arco sul pont.* *ord.* *sul pont.* *mf* *mf* *tr* *fff* *sfz* *fff* *trill during decay*

84 *Moderato*  
arco

*mf* *p* *col legno battuto* *mf* *mp* *arco sul pont.* *pp* *mp* *Espressivo*

*pizz.* 3 *ord.*

92

finger pitches without depressing the strings completely

*p* *f* *ff* *col legno battuto* *mf* *p*

*sul pont.* *ord.* *pizz.* 5:4 5:4 3

99

*arco sul pont.* *mp* *ff* *fp* *sfz*

*a tempo pizz.* *pizz.* *tr* *trill during decay*

106 *Moderato*

*col legno battuto* *f* *mf* *f* *p* *sfz*

*tap body of bass* *arco ord.* *Allegro* *Allegretto* *stopped bowing* *pizz.* 5:4 5:4 3 3

gliss. down without depressing strings to the fingerboard

*sfz*

112 *Allegro* *arco sul pont.* *mp* *ord.* *fp* *f* *Allegretto* *stopped bowing* *ff*

117 *Moderato* *sul pont.* *p* *Allegro* *ord.* *stopped bowing* *ff* *fff* *sul pont.* *mp* *3* *tap body of bass* *sfz*

123 *col legno* *5:4* *5:4* *p* *pizz.* *f* *arco ord.* *fp* *fff* *slap strings with left hand* *arco* *sfz* *ff*

*Allegretto* *play mm. 130-131 with an intense, wide vibrato, like a sitar* *sul pont.* *mp* *Allegro* *f* *stopped bowing* *ord.* *fff* *a tempo* *sul pont.* *pp* *finger pitches without depressing the strings completely*



136

*col legno battuto* *slap strings with left hand*

*stopped bowing* // *Allegretto* *pizz.* *Largo*

*f* *mf* *mp* *mf* *sfz pp* *f*

*begin bowing during the decay of the pizz.*

*arco*

141

*Vivace* *sul pont.* *a tempo* *rit.*

*stopped bowing* *p* *ff* *ord.* *pizz. tr* *tr* *arco tr* *stopped bowing*

*ff* *mp* *sfz* *p* *ff*

149

*Allegro* *pizz.* *pizz.* *col legno battuto* *Moderato* *arco sul tasto* *5:4* *gradually slow the bow down until the tone becomes gritty* *Vivace*

*ord.* *mf* *arco mf* *arco mp* *mf* *ppp* *ff* *col legno battuto*

*ff* *ff* *sfz* *sfz* *f*

155

*arco sul pont.* *tap body of bass* *ord.* *sul pont.* *tr* *mf* *arco*

*ff* *sfz* *fff* *mp* *sfz pp* *ff* *f*

*begin bowing during pizz. decay, then slow bow down gradually*

160 *pizz.* *mp* *col legno battuto behind bridge* *arco* *mf* *p* *arco stopped bowing* *ord.* *f* *ff*

finger pitches without depressing the strings completely

tap body of bass

3

5:4 5:4

165 *sul pont.* *mp* *f* *pizz.* *sfz* *arco* *ff* *sul pont.* *f* *col legno* *mp* *6* *6*

170 *pizz.* *mf* *stopped bowing* *sul pont.* *ff* *mp* *Allegro* *pizz.* *3* *mp*

*pizz.* *arco sul pont.* *arco ord.* *mf* *tap body of bass* *col legno battuto* *arco* *f* *fp* *ff* *mp* *sfz* *Espressivo*

175 *Moderato* *Allegro* *arco* *mp* *Espressivo* *mf* *col legno battuto* *arco stopped bowing* *sul pont.* *pizz.* *mf* *arco stopped bowing* *sfz* *slap strings with left hand*

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180

arco ord. 3

pizz. 3 arco

sul pont.

arco stopped bowing

pizz. arco sul tasto ord. sul pont.

mf

f

mp

ff

mp

mf

sfz

ff

ff

sfz

p

mf

sfz

ff

185

arco ord.

arco stopped bowing

pizz.

arco stopped bowing

sul pont. 3

pizz. pp

f

mf

mf < ff

fff

fff

fff

fff

slap strings with left hand